

This form is to be completed by those wishing to audition to be admitted to the Department of Music as a Music Major or Minor at Loyola Marymount University.

Music Major & Minor Audition

Auditions are **required** for admission to the Music Major and Minor and serve as scholarship consideration for qualified applicants. We require all auditions to be recorded and uploaded to the [Applicant Status Portal](#) as a portfolio. **To submit a portfolio, applicants must first submit their applications to LMU.** Applicants will have the option to schedule a secondary in-person audition or an online Meet and Greet. **The Audition Form and videos must be submitted by the deadlines listed below to schedule an in-person audition round or a “Meet and Greet.”** Please see <http://cfa.lmu.edu/programs/music/auditions> for step-by-step submission instructions. **Current LMU students** contact [Tashi Cardinali Bateman](#) for submission instructions.

Early Action/Decision Auditions

Audition Materials Deadline: submit your form and videos by **Monday, November 3, 2025**

In-Person Audition Day: Saturday, November 15, 2025. To participate, you must have first submitted your **form and videos** by the deadline. If you indicate on the form that you would like to participate, you will be contacted by email to schedule a time.

Regular Decision Auditions

Audition Materials Deadline: submit your form and videos by **Friday, January 16, 2026**

In-Person Audition Day: Saturday, January 31, 2026. To participate, you must have first submitted your **form and videos** by the deadline. If you indicate on the form that you would like to participate, you will be contacted by email to schedule a time.

For inquiries regarding the Recording Arts program, please contact The School of Film & Television.

Guidelines for Various Applied Emphases:

Guitar

Two pieces, preferably in contrasting styles demonstrating right-hand dexterity and finger-picking ability

Percussion

Two published works (solos or études) performed on at least two of the following: drum set, marimba, snare drum, timpani

Piano

Two pieces from different historical periods, preferably in contrasting styles

Strings (violin, viola, cello, double bass)

Two pieces from different historical periods, preferably in contrasting styles

Voice

Two classical art songs, opera or operetta arias, or traditional folk songs, one in a language other than English

Selected Woodwinds and Brass (flute, oboe, clarinet, trumpet, French horn, trombone, saxophone; **minor only**) Two pieces from different historical periods, preferably in contrasting styles

In all cases **DO NOT USE ORIGINAL WORKS** for your audition. Please feel free to submit original works **in addition** to your audition works, particularly if you are interested in declaring a composition concentration, but original works will not be considered as an audition for admittance to the Department of Music.

Be sure to submit your pieces in two separate video files and include this form. Complete all information requested. When recording your videos, make sure we can clearly see you from at least the torso up. Be careful not to cut your arms/hands out of the frame, especially if they are involved in your playing or singing, such as with piano or violin.

Should you have any questions about the audition process or the music program in general, please contact us:

Telephone: (310) 338-5386

Email: lmumusic@lmu.edu

Website: <http://cfa.lmu.edu/programs/music/auditions>



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Early Action/Decision Auditions

Audition Materials Deadline – submit this form and your videos by **Monday, November 3, 2025**

Schedule secondary live audition | Schedule virtual “Meet and Greet” | Neither

Regular Decision Auditions

Audition Materials Deadline – submit this form and your videos by **Friday, January 16, 2026**

Schedule secondary live audition | Schedule virtual “Meet and Greet” | Neither

Please submit all materials by the dates listed above.

For inquiries regarding the Recording Arts program, please contact The School of Film & Television.

Applicant Name: _____
Last Name First Name Middle

Address: _____
Street

City, State, ZIP

Phone: _____ **Email:** _____ **Date of Birth:** _____

Academic Status (check all that apply)

Current High School Senior: _____
High School

Transfer Student: _____
College/University

LMU Application Complete Accepted to LMU Current LMU Student: _____
Primary Major

FAFSA Complete Current G.P.A. _____

(A completed FAFSA is required for scholarship consideration)

Audition Information

Intended Major(s): _____ **Intended Minor(s):** _____

Desired Applied Emphasis:

(Choose only one)

Guitar	Winds & Brass (minors only)
Percussion	Flute
Piano	Oboe
Strings	Clarinet
Violin	Trumpet
Viola	French horn
Violoncello	Trombone
Double Bass	Saxophone
Voice	
Soprano	
Mezzo-soprano	
Tenor	
Baritone/Bass	

How did you hear about us?

Friend/family member
College Fair
School Counselor
HS Music Director: _____
Name
Internet Search
MajoringInMusic.com
Social Media: _____
Platform (Facebook, Instagram, etc.)
Print Ad: _____
Publication (Soundboard, Classical Singer, etc.)
Other: _____

Audition Repertoire

Title and Composer (no original works accepted):

1. _____

2. _____

Give a brief summary of your musical experience; include private lessons, whether you can read music notation, study of theory, school ensembles, and related activities (may attach extra pages and/or résumé):

Explain why you have chosen to apply to the Department of Music at Loyola Marymount University:

Provide a brief statement as to your career goals and plans: